



# Trilogy 914 and 994

**WINNER**  
PRE & POWER AMPLIFIER OVER £30K



**T**he latest pre/power pair in a long line of understated amplifier excellence from Trilogy, the 914 and 994 are, insists Alan Sircom, the best little secret in the audio world.

The British company was born in 1990 out of its founder's BBC broadcast engineer-instilled ethos, which shines through this pairing.

The 914 preamp is a fully balanced, zero-feedback design with three XLR and RCA inputs and one output apiece, and can be largely understood as a logic-controlled set of power supplies designed to drive 6H6P high-transconductance tubes. Meanwhile, the zero-feedback 994 is a big hitter, just not in a big box. In fact, they are about as slimline as they come – each is about the size of a toaster – and delivers 140 watts of Class AB goodness (or 20 watts of pure Class A).

## Benchmark-setting power amp performance

“Infinitely captivating and enjoyable” is how reviewer Alan Sircom describes their remarkably well-balanced and effortlessly musical sound, which indulges in just a tint of richness.

“Sounds are beautifully placed within a deep, naturally layered soundstage”, he says, “[and] each sound on that stage has its own shape and tonality.” Switching from Class A to Class A/B operation ignites a very small perceptual shift in performance, with some of the sheer effortlessness giving way to slightly greater dynamism and added bass heft – but in either, the combo works exceptionally well.

The Trilogy 914 is a tremendous-sounding preamp with generous user control, but the bigger talent are the 994 monoblocs, which are some of the best-sounding power amplifiers Alan has ever heard, irrespective of price.

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