



Enjoy music on the highest level

# **Accessories**

Description		Retail
Acrylic Glass support plate 4mm transparent		115.00
Leather Platter Matt (red, blue, white, black and beige finishes)		95.00
Oil for Optimum Technology Bearing		45.00
Drive Belt = 1mm		65.00
Drive Belt = 0.15mm (Knotted)		35.00
Solid Weight Precision Stabilizer 600g (Polished or Non-Polished)	(Parente)	185.00
Solid Weight Precision Stabilizer 300g (Polished or Non-Polished)		115.00
Stand for Solid Weight (Polished or Non- Polished)		220.00





ABCD–1 Cartridge Demagnetizer Cartridge Demagnetizer

315.00







# 07/01/2023 BLACK DIAMOND RACING



BDR CONES MK3/MK4 USE ANYWHERE: SPEAKERS, COMPONENTS, POWER SUPPLIES THE PUCK MK3/MK4 1/4 -20 THREAD RIGHT THROUGH, COUNTERSUNK TO HOLD TIP OF CONE, USE AS ROUND THING, PIT OR SCREW THING		<u>RETAIL</u> 90.00 PER SET OF 3 120.00 PER SET OF 4 80.00 EACH
JUMBO PIT 1.5 X 3.5"		225.00 EACH
THE PITS MK3/MK4 DIMPLED TO HOLD TIP OF CONE	00	80.00 EACH
MAX PITS 1.5 x 2.25"		115.00 EACH
STUDS STAINLESS STEEL 3/4", 5/8", 1-1/2" to ¼-20	www.takefiveaudic.com	1.35 EACH
ADAPTER STUDS 3/8"–16, 5/16-18, 10/32, 8/32, 6/32, 4mm, 6mm, 8mm, 10mm to ¼-20	www.takefiveaudio.com	7.50 EACH
ANTI SLIP TAPE DOTS		1.00

> ALL ORDERS OVER \$1000.00 RECEIVE AN EXTRA 5% & FREE SHIPPING





# **LM Pillows**

<b>Pillows</b>	RETAIL
1.8" Pillows	50.00
2.25" Pillows	65.00
2.75" Pillows	80.00
3.5" Pillows	105.00
1.5" LM DISCS	40.00



# LM2 Discs

<u>Size</u>	RETAIL
1.8" × 0.75"	120.00
2.25" × 0.75"	125.00





# Parsec Headphone Cable

#### Performance

Parsec HPC has all the legendary benefits Cardas is known for: richness, warmth, detail, non-fatiguing, musical, etc.

The cable is very flexible and the rubber jacket slides nicely without snagging your clothing. The shielded starquad design is one of our most versatile and successful products, very similar to our original headphone cable introduced back in 2003.

Standard Termination: Standard Termination: <u>Choice of Cardas 1/4" stereo. 1/8" stereo. Dual 3-pin XLR.Single 4-pin XLR. 90-degree 1/8" stereo. Balanced Dual 1/8". Balanced 2.5mm.</u> Sennheiser HD580. HD600. HD650. HD700.

#### Design/Construction

Conductors: Grade 1, 99.9999% pure oxygen free copper with SPN clear coat (Litz), gauge sizes scaled to Golden Ratio proportions. Cross-field layer geometry, insulated in a PFA jacket. Geometry: Shielded Star-Quad 4 conductor, bound together in carbon impregnated FEP tape. Super flexible Alcryn rubber jacket.

Gauge: 4x23.5 AWG Outside Diameter: 0.204"/5.21mm

PARSEC HEADPHONE CABLE

MADE IN USA . CARDAS AUDIO

PARSEC HEADPHONE CABLE

MAD

#### Parsec Headphone cable

Sold as Single	.5m/1.6ft	1 <i>m/</i> 3.3ft	1.5m/4.9ft	2m/6.5ft	2.5m/8.2ft	3m/9.8ft	3.5m/11.5ft	4m/13.1ft	4.5m/14.7ft	5m/16.4ft
Retail	215.00	245.00	275.00	305.00	335.00	365.00	395.00	425.00	455.00	485.00



		For HD800, Audeze, Hifi Man, Pono, Focal	Additional
CG-XLR 3p	in Upgrade	Retail	80.00
Retail	180.00	For Lemo Connectors for Focal Utopia	Additional
		Retail	350.00



# iLink

#### Performance

Literally cut from Cross Headphone cable but terminated with a right angle 1/8" stereo plug and stereo male RCA's. Perfect for playing music from your portable player on your home stereo.

# iLink cable Sold As Singl

Retail

le	.5m/1.6ft	1 <i>m/</i> 3.3ft	1.5m/4.9ft	2m/6.5ft	2.5m/8.2ft	Each Additional 0.5m	
	200.00	230.00	260.00	290.00	320.00	30.00	

# Clear Light PAI 6"

#### Performance

Literally cut from Clear Light headphone cable but terminated with right angle 1/8" stereo plugs on both ends.

Standard Termination: 1/8" stereo to 1/8" stereo

Clear Light PAI 6" / 15.24			
Retail	225.00		

# Cross PAI 6"

#### Performance

Literally cut from Cross Headphone cable but terminated with right angle 1/8" stereo plugs on both ends.

Cross PAI 6" / 15.24cm					
Retail	150.00				

# Standard Termination: 1/8" stereo to 1/8" stereo

# Headphone Interconnects

#### Performance

The original portable audio upgrade cable. Legendary Cardas so and performance designed for compact portable products.

## Standard Termination: 1/8" stereo to 1/8" stereo

## Design/Construction

Conductors: Grade 1, 99.9999% pure oxygen free copper with SPN clear coat (Litz), gauge sizes scaled to Golden Ratio proportions. Cross-field layer geometry, insulated in a PFA jacket. Geometry: Shielded twisted triad 3 conductor, bound together in FEP tape with cotton fillers. PVC outer jacket.

bund	

Sold Each	.15m/6"	0.3m/1ft	1m/3.28ft	HPI-A
Retail	25.00	35.00	62.00	25.00

Gauge: 2x25.5 AWG + 1x23.5AWG Outside Diameter: 0.122"/3.09mm

The only lengths available are listed above!!



# Iridium Phono

## Performance

Looking for a rich, non-fatiguing, musical cable for your analog playback that doesn't break the bank? Look no further. Iridium Phono brings that classic analog sound with warmth and richness without sacrificing balance and detail.

#### Standard Terminations: Cardas S-DIN-E to Cardas <u>RCA's. or RCA to RCA</u>. Hand soldered in Bandon, Oregon.

## Design/Construction

Conductors: Grade 1, 99.9999% pure OFHC copper with SPN clear coat (Litz), gauge sizes scaled to Golden Ratio proportions. Cross-field layer geometry, insulated in a FEP jacket.

Geometry: Shielded Star-Quad 4 conductor bound together in PTFE tape. Hybrid shield combines a spiral of tin-plated copper and a carbon impregnated PTFE tape. Finished in an ultra-soft and flexible extruded TPR jacket.

# Gauge: 4x24.5 AWG Outside Diameter: 0.300"/ 7.62mm



# Iridium Phono

Sold Each	.5m/1.6ft	.75m/2.4ft	1m/3.3ft	1.25m/4ft	1.5m/5ft	Each Additional 0.25m
Retail	210.00	235.00	260.00	285.00	310	25.00







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	Ацир	
9	CGA FXLR-FRCA	Retail 250.00
		apters are made from thick high-quality brass to help block RFI and EMI. configuration is pin 2 hot, pin 1 grounded to RCA, pin 3 floating. Custom
	CGA MXLR-FRCA	Retail 250.00
		ers are made from thick high-quality brass to help block RFI and EMI. configuration is pin 2 hot, pins 1 and 3 grounded to RCA. Custom versions
	CGA FXLR-MRCA	Retail 250.00
		ers are made from thick high-quality brass to help block RFI and EMI. configuration is pin 2 hot, pins 1 and 3 grounded to RCA. Custom versions
<u>k</u>	CGA MXLR-MRCA	Retail 250.00
		are made from thick high-quality brass to help block RFI and EMI. Allows ration is pin 2 hot, pins 1 and 3 grounded to RCA. Custom versions are
and the second s	FRCA-FXLR	Retail 150.00
		e of RCA and XLR when needed. Cardas GRFA-S mated to a standard solder. Standard configuration is pin 2 hot, pin 1 grounded to RCA, pin 3
	FRCA-MXLR	Retail 150.00
		RCA and XLR when needed. Cardas GRFA-S mated to a standard solder. Standard configuration is pin 2 hot, pins 1 and 3 grounded to RCA.
CARDA	MRCA-FXLR	Retail 150.00
4 Contraction	XLR using Cardas chassis wire and Quad-Eutectic solder. versions are available. <b>Sold in pairs.</b>	TSO.00 RCA and XLR when needed. Cardas GRFA-S mated to a standard Neutrik Standard configuration is pin 2 hot, pins 1 and 3 grounded to RCA. Custom ating: Silver/rhodium. Termination: Assembled by hand in Bandon Oregon.

Adapters



# **Adapters Continued**

CARDAS .	MRCA-MXLR	<b>Retail</b> 150.00
CARDA ST		RCA and XLR when needed. Cardas GRFA-S mated to a standard Neutrik r. Standard configuration is pin 2 hot, pins 1 and 3 grounded to RCA.
	GRQ SM-FRCA	<b>Retail</b> 150.00
	<b>Description:</b> Male 1/4" mono to female RCA. High quality and solder. Sold in pairs. <b>Base metal:</b> High copper content, non-magnetic brass <b>Plating:</b> Silver/Rhodium <b>Termination:</b> Assembled by hand in Bandon Oregon	y Cardas GRQ SM mated to a Cardas GRFA-S with Cardas chassis wire
	FRCA-MBNC (1)	Retail
		75.00
	<b>Description:</b> Female RCA to male BNC. Our most comm connected to a BNC input. Canare BNC mated to a Carda <b>Base metal:</b> High copper content, non-magnetic brass <b>Plating:</b> Silver/Rhodium <b>Termination:</b> Assembled by hand in Bandon Oregon	non digital adapter allows the use of 75-ohm RCA digital cable to be as GRFA-S using Cardas chassis wire and solder.
	BTS 6mm	Retail
		137.00
		nnected to a binding post using this 6.3mm/.25" spade. Our BTS is the nation hole. Has a slight angle of 13* for increased cable clearance.
	BTS 9mm	Retail
		137.00
AATH		nnected to a binding post using this 9mm/.35" spade. Our BTS 9 is the nination hole. Has a slight angle of 13* for increased cable clearance.
2		
	CABD	Retail 62.00
		Standard 0.75" spacing. Gold binding nut for attaching spades or bare ing additional banana plugs. Spring loaded split tip for maxi-mum contact
19.e.	GRQ-A	Retail 75.00
State Contraction		nm mini. High quality Cardas GRQ SS mated to a Neutrik TRS mini plug standard 3.5mm stereo plugs to be used on the larger 6.3mm stereo inputs.



# Phono Accessories & Protective Caps

	Filolio Accessolies 6	
	PCC ER(4) Rhodium	Retail 50.00
	<b>Description:</b> Set of four cartridge clips. Fits most cartridge to grip pins. <b>Base metal:</b> High copper content brass <b>Plating:</b> Silver/rhodium <b>Termination:</b> Solder	e pins and tonearm pins (1mm and 1.2mm). Solderable end with flexible tip
	PCC EG(4) Gold	<b>Retail</b> 25.00
	<b>Description:</b> Set of four cartridge clips. Fits most cartridge to grip pins. <b>Base metal:</b> High copper content brass <b>Plating:</b> Gold <b>Termination:</b> Solder	e pins and tonearm pins (1mm and 1.2mm). Solderable end with flexible tip
	RCA C SS	Retail 75.00
	<b>Description:</b> Designed to prevent RFI/EMI contamination Logo screen printed onto face. <b>Sold as a pack of 12.</b> <b>Base metal:</b> High copper content brass <b>Plating:</b> Nickle	, these caps fit over unused female RCA's and also prevent dust build up.
	XLR C SS F	Retail
	<b>Description:</b> Designed to prevent RFI/EMI contamination, Logo screen printed onto face. <b>Sold as a set of 2.</b> <b>Base metal:</b> High copper content brass <b>Plating:</b> Nickle	71.00 these caps fit over unused female XLR's and also prevent dust build up.
	XLR C SS M	Retail 71.00
	<b>Description:</b> Designed to prevent RFI/EMI contamination, Logo screen printed onto face. <b>Sold as a set of 2</b> . <b>Base metal:</b> High copper content brass <b>Plating:</b> Nickle	these caps fit over unused male XLR's and also prevent dust build up.
	GRQ CAP SS	Retail 7.50
	<b>Description:</b> Designed to prevent RFI/EMI contamination, dust build up. Logo screen printed onto face. <b>Sold in sing</b> <b>Base metal:</b> High copper content brass <b>Plating:</b> Nickle	these caps fit over unused female 1/4" female plugs and also prevent <b>les.</b>
	CGSP	Retail 5.00
	<b>Description:</b> XLR shorting pin. Shorts female XLR inputs. <b>Base metal:</b> High copper content brass <b>Plating:</b> Gold	
<b>•</b>		



#### **Contact Conditioner & Accessories**

	CCC, 3ml Bottle	Retail		
		20.00		
<b>R</b> .	•	ner is a contact enhancer. Use in small quantities to		
( CO)	Apply with a small brush or Q-tip to o	ly the conductive surface. Do not apply to any non-	conductive components Reapply every	



**Description:** Cardas contact conditioner is a contact enhancer. Use in small quantities to both enhance and lubricate connections. Apply with a small brush or Q-tip to only the conductive surface. Do not apply to any non-conductive components. Reapply every 30 days. **Size:** 3 ml



# Myrtlewood Block Large

**Retail** 75.00

Retail

**Description:** Large myrtlewood cuboids are made from America's most beautiful hardwood, the legendary Myrtle tree. Laser engraved with the Cardas logo. Can be used as equipment footers, to isolate gear, and to create more space between equipment. Myrtlewood has a very complex grain structure. The coloring of the wood is unique, varying from a sedate, satiny gray to riotously, multicolored grains of red, yellow, and brown, with many burls and shapes in its grain. Denser than Oak, unseasoned Myrtle logs will not float. **Sold as a set of 6. Size:** 1" x 1.618" x 2.618



#### 62.00 Description: Small myrtlewood cuboids are made from America's most beautiful hardwood, the legendary Myrtle tree. Laser engraved with the Cardas logo. Can be used as equipment footers, to isolate gear, and to create more space between equipment. Myrtlewood has a very complex grain structure. The coloring of the wood is unique, varying from a sedate, satiny gray to riotously, multicolored grains of red, yellow, and brown, with many burls and shapes in its grain. Denser than Oak, unseasoned Myrtle logs will not float. Sold as a set of 6.

Size: .618" x 1" x 1.618"

Multi Cable Block

Myrtlewood Block Small

- Clink

**Description:** Multi Cable Block. Oregon Douglas Fir with 5 "V" cuts, designed to provide several options for cable lifting. **Sold as a set of 6. Dimensions:** 1" x 1.618" x 2.618"

Retail 70.00



Frequency Sweep Burn-In Record

**Retail** 37.50

**Description:** The Cardas Frequency Sweep and Burn-in Record is a unique tuning tool for system set-up, diagnostics and maintenance. It was produced by George Cardas and mastered by Stan Ricker. The Sweeper, in addition to the standard tones, includes relative and absolute polarity checks, vocal channel identification and frequency sweeps that ultrasonically clean the cartridge stylus and degauss the entire system. And, locked, pink noise grooves that repeat endlessly, blank plateaus, even a sync label to check platter speed. All on a 180-gram pressing with a smiling Stan cover.

# Headphone Connectors



100.00 Description: Cable mount HD800 connectors. Sold in sets of two. Base metal: Brass Plating: Gold Termination: Solder



HPSC (HD650)

HD800 Connectors

**Retail** 20.00

Retail

**Description:** Cardas HPSC connectors offer a perfect fit for Sennheiser HD600/650 replacement cables. Molded in red and black, these connectors feature easy access for soldering and built-in strain relief. Sold in pairs one color each. Should also fit HD265, 525, 535, 545, 565, 565II, 580. Sold in sets of two.

Base metal: High copper content, non-magnetic brass. Plating: Silver/rhodium. Termination: Solder





# RECORD CARE & STYLUS CARE (Sold as Each)

	<u>RETAIL</u>
POWER CLEANER FOR RECORDS – <sup>3</sup> / <sub>4</sub> Fl. Oz.	69.00
POWER CLEANER FOR RECORDS – 4 Fl. Oz. Large	390.00
RECORD PRESERVATIVE – 2 Fl. Oz.	78.00
RECORD PRESERVATIVE – 8 Fl. Oz. Large	290.00
<b>RECORD PRESERVATIVE – 16</b> Fl. Oz. Professional Size	540.00
ALL-PURPOSE RECORD CLEANER – 2 FL. Oz	45.00
ALL-PURPOSE RECORD CLEANER – 4 FL. Oz. Large Size	70.00
STYLUS CLEANER – ¼ Fl. Oz.	40.00
STYLAST – STYLUS TREATMENT – ¼ Fl. Oz.	55.00
<b>RECORD CLEANING MACHINE FLUID – 1 Gallon</b>	120.00

# RECORD CARE KITS & ACCESSORIES (Sold Per Kit)

	<u>RETAIL</u>
POWER CLEANER + RECORD PRESERVATIVE KIT – <sup>3</sup> / <sub>4</sub> Fl. Oz. + 2 Fl. Oz.	130.00
RECORD PRESERVATIVE KIT + ALL-PURPOSE CLEANER KIT – 2 Fl. Oz. + 2 Fl. Oz.	110.00
HERITAGE BOX RECORD PRESERVATIVE + ALL-PURPOSE CLEARNER IN LEATHERETTE GIFT BOX – 2x 2 Fl. Oz. Bottles + Box	115.00
STYLUS CLEANER + STYLAST STYLUS TREEAMENT KIT – ¼ Fl. Oz. + ¼ Fl. Oz.	85.00
MICROFIBER APPLICATORS – TO APPLY CLEARNER/PRESERVATIVE TO VINYL RECORDS (PACKAGE OF 10)	55.00





Power Cleaner <sup>3</sup>/<sub>4</sub> Fl. Oz.



**Record Preservative 8 Fl. Oz.** 



All-Purpose Record Cleaner 4 Fl. Oz.





Power Cleaner 4 Fl. Oz.



**Record Preservative 2 Fl. Oz.** 



**Record Preservative 16 Fl. Oz.** 



Stylus Cleaner <sup>1</sup>/<sub>4</sub> Fl. Oz.



All-Purpose Record Cleaner 2 Fl. Oz.



STYLAST Stylus Treatment <sup>1</sup>/<sub>4</sub> Fl. Oz.









**Record Cleaning Machine Fluid 1 Gallon** 



**Record Preservative 2 Fl. Oz. &** All-Purpose Record Cleaner 2 Fl. Oz. Kit



Stylus Cleaner <sup>1</sup>/<sub>4</sub> Fl. Oz & STYLAST Stylus Treatment 1/4 Fl. Oz Kit



**Record Preservative 2 Fl. Oz. &** Power Cleaner <sup>3</sup>/<sub>4</sub> Fl. Oz. Kit



Heritage Box Record Preservative 2 Fl. Oz. & All-Purpose Record Cleaner 2 Fl. Oz. Kit in leatherette gift box



**Microfiber Applicators** 





	DELUXECLEANINGBOXSET Contains all the necessary tools to clear records. The following items are included: - Natural goat hair record brush - Handmade oak wood velvet record - Stylus cleaner 30ml - Vinyl cleaner 80ml - Microfiber cloth - In three colors, Red, Black and Bro	<sup>d brush</sup> <b>\$90.00 Retail</b>
<image/> <section-header></section-header>	STYLUSCLEANER30ML - Audiophile Quality Stylus Cleaner H - Alcohol free cleaning solution - Soft stylus applicator brush	Kit that extends stylus and record life <b>\$12.00 Retail</b>
<image/> <section-header><section-header></section-header></section-header>	VINYLRECORDCLEANER RE 200ML - High performance cleaner for vinyl - Non-toxic Alcohol-free non-flamma - Improves fidelity - Reduces Surface noise - Removes static. - Removes fingerprints, dust, dirt, oil - Microfiber cloth included. - 200ml/6.7oz	records. able Vinyl cleaning liquid.





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- High quality velvet brush
- Hand made from oak wood and super fine velvet cloth

# \$17.00 Retail

\$17.00 Retail

# BIRIT ANNOC

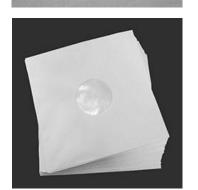
# VINYLRECORDBRUSH

- Anti-Static vinyl recordbrush
- Made from oak wood and natural goat hair
- Natural wood finish

# ANTISTATICINNERSLEEVES

- Silky High-Density Plastic
- Paper weights of 80r Heavy Gauge Thick Black Paper
- Anti Static Premium Inner Sleeves
- With two central holes/Measures 300mm x 309 mm approximately
- The paper is white or black, through-dyed and not printed, so that there are no streaks at the cut edges and glued parts
- Comes in Pack of 25 (White or Black)

\$16.00 Retail













## VINYL CLEANER CONCENTRATED 50ML

07/01/2023

- Vinyl cleaner 50ml is a concentrated cleaning liquid for vinyl records, based on an advanced alcohol-free formula that contains non-toxic and nonflammable ingredients.

- Thanks to its ultra thin molecular structure, it will penetrate effectively into the vinyl grooves and regardless of the depth and intensity of the print will efficiently and effectively regenerate their surface.

- A gentle treatment is enough to remove static, to restore vinyl shine and to eliminate noises caused by dust, residues and moisture. Cartridge life expectancy is also increased.

- A proper mix with distilled water will completely dry after treatment, without leaving any thin-walled layer on vinyl surface.

In practice, the record cleaning fluid will help phono cartridges to achieve the optimum contact with the grooves of records and to reveal all the printed information with higher accuracy and increased clarity.

Suggested mix:

-50ml Simply Analog liquid with 1 litres of distilled water.

Recommended use: Simply Analog vinyl cleaner is ideal for record cleaning machines and vinyl cleaning cloths.

\$22.00 Retail

WORK MAT - Antistatic work mat for vinyl records

- Dimensions: 32cm x 32cm

\$70.00 Retail

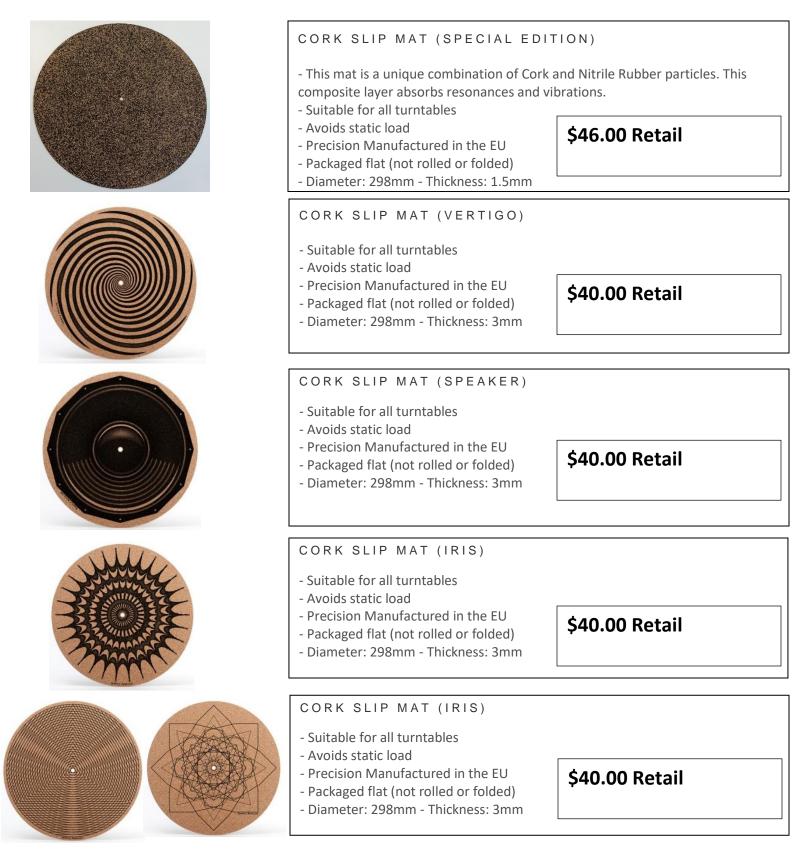
## CORK SLIP MAT (STANDARD EDITION)

- Cork slip mat
- Suitable for all turntables
- Avoids static load
- Precision Manufactured in the EU
- Packaged flat (not rolled or folded)
- Diameter: 298mm Thickness: 3mm

\$34.00 Retail











# **QUANTUM PURPLE FUSE**



5mm x 20mm or 6.3mm x 32mm Sizes Slow Blow or Fast Blow (SOLD AS EACH)

The new Purple Fuse surpasses our Orange Fuse with technology initially developed for our state-of-the-art SRX Series cables. In fact, before two last-minute breakthrough SRX technologies, we could not better the Orange Fuse with its impossible combination of detail and rich harmonic musicality. As a result, we were set to forgo a new fuse introduction for 2022 as we could not build anything better sounding than Orange despite two years of trying. It was not until we finalized two new technologies, namely a three-stage long duration high voltage conditioning process and a brand new UEF compound featuring Graphene, that we were able to beat the Orange Fuse significantly. Together these new technologies create a larger soundstage with better image focus and higher resolution from a perceived lowering of the noise floor. Of all the fuse generations and refinements we have pioneered over the past decade, the new Purple Fuses are by far our best sounding and take the single greatest leap in performance over previous generations. All aspects of subjective sound quality get enhanced, including natural sound where instruments and vocals sound inherently right, dynamics, low-level detail, high-frequency extension, and smoothness all take a massive leap forward.

RETAIL

250.00

# 5mm x 20mm SLO-BLO 250v (Available Amperage)

100mA, 160mA, 200mA, 250mA, 315mA, 500mA, 630mA, 800mA, 1A, 1.25A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A, 10A, 12.5A, 16A.

# 6.3mm x 32mm SLO-BLO 500v (Available Amperage)

250mA, 500mA, 800mA, 1A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A, 10A, 12.5A, 15A, 16A, 20A.

# 50mA, 160mA, 200mA, 250mA, 500mA, 800mA, 1A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A, 10A,

50mA, 160mA, 200mA, 250mA, 500mA, 800mA, 1A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A, 10A, 12.5A, 16A.

**6.3mm x 32mm FAST-BLO 500v (Available Amperage)** 250mA, 500mA, 800mA, 1A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A, 10A, 12.5A, 15A, 16A, 20A.





# **QUANTUM MASTER FUSE**



Master Fuse is an entirely new kind of Fuse. In the past, we developed the highest resolution fuse given the current technology while voicing our fuses to complement a maximum number of systems. And for over a decade, as newly developed technologies came online, like new UEF Compounds and new conditioning processes, we have applied them to the next generation of cutting-edge fuses, usually every two years. Of course, we were striving for maximum resolution plus the warmth needed for most systems to sound musical. But we never could press resolution and other sonic traits as far as we could have. Enter Master Fuse; the first Synergistic Research fuse developed expressly for full resolution, dynamics, soundstaging, speed, and impact without the need to create musicality as a system-wide fuse loom. Instead, we engineered Master Fuse to work alongside Purple and Orange fuses to create dramatic new levels of sonic realism, featuring wall-to-wall, floor-to-ceiling soundstaging with unparalleled resolution, dynamics, and frequency extension. Best of all, most systems will not benefit from more than one or possibly two Master Fuses in an otherwise complete loom of Purple and or Orange fuses.

# 5mm x 20mm SLO-BLO 250v (Available Amperage)

100mA, 160mA, 200mA, 250mA, 315mA, 500mA, 630mA, 800mA, 1A, 1.25A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A, 10A, 12.5A, 16A.

6.3mm x 32mm SLO-BLO 500v (Available Amperage)

250mA, 500mA, 800mA, 1A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A, 10A, 12.5A, 15A, 16A, 20A.

**5mm x 20mm FAST-BLO 250v (Available Amperage)** 50mA, 160mA, 200mA, 250mA, 500mA, 800mA, 1A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A, 10A, 12.6A, 16A.

**6.3mm x 32mm FAST-BLO 500v (Available Amperage)** 250mA, 500mA, 800mA, 1A, 1.6A, 2A, 2.5A, 3.15A, 4A, 5A, 6.3A, 8A, 10A, 12.5A, 15A, 16A, 20A.





# **CLASSIC – Standard Series**

# <u>MODEL</u> 5266i

#### DESCRIPTION

<u>RETAIL</u>

25.00



Standard Power Connector Perma-lock terminals Accepts 10 to 16 awg wire Accepts 16mm cable diameter Glass filled high temperature nylon front housing Polycarbonate rear housing Stainless hardware 15A/125VAC Cryo Treated **Available in Black or Clear** 





Standard IEC Perma-lock terminals Accepts 10 to 16 awg wire Accepts 16mm cable diameter Large high spring-rate contacts Glass filled high temperature nylon front housing Polycarbonate rear housing Stainless hardware 15A/125VAC 10A/250VAC Cryo Treated **Available in Black or Clear** 

35.00

320i HC

Standard High Current IEC Perma-lock terminals Accepts 10 to 16 awg wire Accepts 16mm cable diameter Large high spring-rate contacts Glass filled high temperature nylon front housing Polycarbonate rear housing Stainless hardware 20A/125VAC or 250VAC Some classifications are 16A/250VAC Cryo Treated **Available in Black or Clear** 

> 391 Hanlan Rd Unit # 4, Vaughan, ON L4L 3T1 Toll free: 1-800-263-8151, Fax: (905)-265-7868 Email: tricell@bellnet.ca Website: www.tricellenterprises.com

54.00





# **CLASSIC – Gold Series**

MODEL	DESCRIPTION	<u>RETAIL</u>
330i AU	<ul> <li>★ Audio Grade Power Connector Perma-lock terminals</li> <li>Accepts 10 to 16 awg wire</li> <li>Accepts 16mm cable diameter</li> <li>Glass filled high temperature nylon front housing</li> <li>Polycarbonate rear housing</li> <li>Stainless hardware</li> <li>15A/125VAC</li> <li>WATTGATE Three Layer Plating Process:</li> <li>1. Oxygen free copper plating improves conductivity</li> <li>2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer</li> <li>3. 24k gold plating improves conductivity</li> <li>Cryo Treated</li> <li>Available in Black or Clear</li> </ul>	120.00
350i AU	<ul> <li>★ Audio Grade IEC Large, high spring-rate contacts Perma-Lock Terminals Accepts 10 to 16 awg wire Accepts 16mm cable diameter Glass filled high temperature nylon front housing Polycarbonate rear housing Stainless hardware 15A/125VAC 10A/250VAC</li> <li>WATTGATE Three Layer Plating Process:</li> <li>1. Oxygen free copper plating improves conductivity</li> <li>2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer</li> <li>3. 24k gold plating improves conductivity Cryo Treated</li> <li>Available in Black or Clear</li> </ul>	120.00
350i HC AU	<ul> <li>★ Audio Grade High Current IEC Large, high spring-rate contacts Perma-Lock Terminals</li> <li>Accepts 10 to 16 awg wire</li> <li>Accepts 16mm cable diameter</li> <li>Glass filled high temperature nylon front housing</li> <li>Polycarbonate rear housing</li> <li>Stainless hardware</li> <li>20A/125VAC or 250VAC</li> <li>Some classifications are 16A/250VAC</li> <li>WATTGATE Three Layer Plating Process</li> <li>1. Oxygen free copper plating improves conductivity</li> <li>2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer</li> <li>3. 24k gold plating improves conductivity</li> <li>Cryo Treated</li> <li>Available in Black or Clear</li> </ul>	150.00





# **CLASSIC – Silver Series**

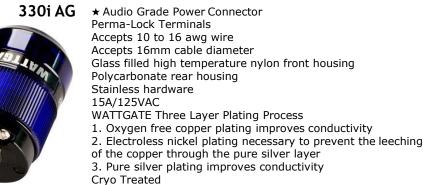
## <u>MODEL</u>

#### **DESCRIPTION**

<u>RETAIL</u>

120.00

120.00



350i AG ★ Audio Grade IEC Large, high spring-rate contacts Perma-Lock Terminals Accepts 10 to 16 awg wire Accepts 16mm cable diameter Glass filled high temperature nylon front housing Polycarbonate rear housing Stainless hardware 15A/125VAC 10A/250VAC WATTGATE Three Layer Plating Process 1. Oxygen free copper plating improves conductivity 2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure silver layer 3. Pure silver plating improves conductivity Cryo Treated

150.00



★ Audio Grade High Current IEC Large, high spring-rate contacts Perma-Lock Terminals Accepts 10 to 16 awg wire Accepts 16mm cable diameter Glass filled high temperature nylon front housing Polycarbonate rear housing Stainless hardware 20A/125VAC or 250VAC Some classifications are 16A/250VAC WATTGATE Three Layer Plating Process 1. Oxygen free copper plating improves conductivity 2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure silver layer 3. Pure silver plating improves conductivity Cryo Treated





190.00

# **CLASSIC – Rhodium Series**

MODEL	DESCRIPTION	<u>RETAIL</u>
330i RH	<ul> <li>Audio Grade Power Connector Perma-Lock Terminals Accepts 10 to 16 awg wire Accepts 16mm cable diameter Glass filled high temperature nylon front housing Polycarbonate rear housing Stainless hardware 15A/125VAC WATTGATE Four Layer Plating Process</li> <li>1. Oxygen free copper plating improves conductivity</li> <li>2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer 3. 24k gold plating improves conductivity</li> <li>4. Pure Rhodium plating Cryo Treated</li> </ul>	154.00
350i RH	<ul> <li>Audio Grade IEC</li> <li>Large, high spring-rate contacts</li> <li>Perma-Lock Terminals</li> <li>Accepts 10 to 16 awg wire</li> <li>Accepts 16mm cable diameter</li> <li>Glass filled high temperature nylon front housing</li> <li>Polycarbonate rear housing</li> <li>Stainless hardware</li> <li>15A/125VAC</li> <li>10A/250VAC</li> <li>WATTGATE Four Layer Plating Process</li> <li>1. Oxygen free copper plating improves conductivity</li> <li>2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer</li> <li>3. 24k gold plating improves conductivity</li> <li>4. Pure Rhodium plating</li> <li>Cryo Treated</li> </ul>	154.00

350i HC RH



★ Audio Grade High Current IEC Large, high spring-rate contacts Perma-Lock Terminals Accepts 10 to 16 awg wire Accepts 16mm cable diameter Glass filled high temperature nylon front housing Polycarbonate rear housing Stainless hardware 20A/125VAC or 250VAC Some classifications are 16A/250VAC WATTGATE Four Layer Plating Process 1. Oxygen free copper plating improves conductivity 2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer 3. 24k gold plating improves conductivity 4. Pure Rhodium plating Cryo Treated





# **Evolution – Standard Series**

#### MODEL

#### DESCRIPTION

<u>RETAIL</u>

50.00



5266 EVO Standard Power Connector WattLock terminals - Heavy duty wire capture box Accepts 8 to 14 awg wire Accepts 19mm cable diameter 2.5mm Hex socket hardware All Polycarbonate design All non-magnetic materials High spring rate brass contacts 15A/125VAC Cryo Treated Available in Black or Clear

320 EVO



Standard IEC WattLock terminals - Heavy duty wire capture box Accepts 8 to 14 awg wire Accepts 19mm cable diameter 2.5mm Hex socket hardware All Polycarbonate design All non-magnetic materials High spring rate brass contacts 15A/125VAC 10A/250VAC 15A/250VAC Cryo Treated **Available in Black or Clear**  50.00

340 EVO



Standard C7 WattLock terminals - Heavy duty wire capture box Accepts 8 to 14 awg wire Accepts 19mm cable diameter 2.5mm Hex socket hardware All Polycarbonate design All non-magnetic materials Phosphor bronze contacts 2.5A/250VAC 10A/125VAC Cryo Treated **Available in Black or Clear** 

> 391 Hanlan Rd Unit # 4, Vaughan, ON L4L 3T1 Toll free: 1-800-263-8151, Fax: (905)-265-7868 Email: tricell@bellnet.ca Website: www.tricellenterprises.com

50.00





# **Evolution – Gold Series**

#### DESCRIPTION

WattLock terminals - Heavy duty wire capture box

★ Audio Grade Power Connector

Accepts 8 to 14 awg wire Accepts 19mm cable diameter 2.5mm Hex socket hardware All Polycarbonate design All non-magnetic materials High spring rate brass contacts 15A/125VAC WATTGATE Three Layer Plating Process 1. Oxygen free copper plating improves conductivity 2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer 3. 24k gold plating improves conductivity Cryo Treated Available in Black or Clear 350 AU EVO \* Audio Grade IEC

MODEL

330 AU EVO



370 AU EVO \*



★ Audio Grade C7 WattLock terminals - Heavy duty wire capture box Accepts 8 to 14 awg wire Accepts 19mm cable diameter 2.5mm Hex socket hardware All Polycarbonate design All non-magnetic materials Phosphor bronze contacts 2.5A/250VAC 10A/125VAC WATTGATE Three Layer Plating Process 1. Oxygen free copper plating improves conductivity 2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer 3. 24k gold plating improves conductivity Cryo Treated

Available in Black or Clear

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140.00

140.00

RETAIL

140.00





# **Evolution – Rhodium Series**

<u>MODEL</u>	DESCRIPTION	<u>RETAIL</u>
330 RH EVO	<ul> <li>★ Audio Grade Power Connector</li> <li>WattLock terminals - Heavy duty wire capture box</li> <li>Accepts 8 to 14 awg wire</li> <li>Accepts 19mm cable diameter</li> <li>2.5mm Hex socket hardware</li> <li>All Polycarbonate design</li> <li>All non-magnetic materials</li> <li>High spring rate brass contacts</li> <li>15A/125VAC</li> <li>WATTGATE Four Layer Plating Process</li> <li>1. Oxygen free copper plating improves conductivity</li> <li>2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer</li> <li>3. 24k gold plating improves conductivity</li> <li>4. Pure Rhodium plating</li> <li>Cryo Treated</li> <li>Available in Black or Clear</li> </ul>	180.00
350 RH EVO	★ Audio Grade IEC WattLock terminals - Heavy duty wire capture box Accepts 8 to 14 awg wire	180.00
A REAL PROPERTY OF	Accepts 19mm cable diameter 2.5mm Hex socket hardware All Polycarbonate design All non-magnetic materials High spring rate brass contacts 15A/125VAC 10A/250VAC 15A/250VAC WATTGATE Four Layer Plating Process 1. Oxygen free copper plating improves conductivity 2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer 3. 24k gold plating improves conductivity 4. Pure Rhodium plating Cryo Treated <b>Available in Black or Clear</b>	
370 RH EVO	★ Audio Grade C7	180.00
a state of the sta	WattLock terminals - Heavy duty wire capture box Accepts 8 to 14 awg wire Accepts 19mm cable diameter 2.5mm Hex socket hardware All Polycarbonate design All non-magnetic materials Phosphor bronze contacts 2.5A/250VAC 10A/125VAC WATTGATE Four Layer Plating Process 1. Oxygen free copper plating improves conductivity 2. Electroless nickel plating necessary to prevent the leeching of the copper through the pure gold layer 3. 24k gold plating improves conductivity 4. Pure Rhodium plating Cryo Treated Available in Black or Clear 391 Hanlan Rd Unit # 4, Vaughan, ON L4L 3T1	
	Toll free: 1-800-263-8151, Fax: (905)-265-7868	
	Email: tricell@bellnet.ca Website: www.tricellenterpris	es.com







WATTGATE

# **ACCESSORIES**

07/01/2023

15 RA Right angle housing for use when space is limited 8 different cover orientations \*\*FITS FOR CLASSIC SERIES ONLY\*\* 22.00







# Vasari (Gold & Red) MM Cartridges



Gold Red



RETAIL
630.00
380.00

With an innovative and beautiful shape, computer designed and then finely machined to achieve top audio performance, Vasari combines style and technology. Its high dampening body firmly block the cartridge; its ultra-rigid cantilever in aluminium features a custom elliptical diamond tip, exclusively developed for Gold Note. To let you enjoy even the finest sound details, the cantilever is securely and directly installed into the metal body to enhance structural rigidity for top trackability, so that you can experience the greatest and largest bandwidth response. Vasari completes our range of cartridges with the best designed MM model ever made.

# Vasari Gold SPECIFICATIONS

Typology: MM Phono Cartridge Output level: 4.0mV Frequency response: 15-25000Hz Impedance:  $1000\Omega$ Suggested load:  $47k\Omega$ Inductance: 500mH Compliance: 10×10-6cm/dyne Channel separation: > 22dB Channel balance: < 2db Suggested tracking weight: 2.0g Cantilever: Aluminum Diamond: *Elliptical* Diamond size: 7.5\*15.5um Coil Wire: Copper Magnet: Alnico Mounting hole diamond distance: 9mm Weight: 9.5 grams Body: Duraluminium

# Vasari Red SPECIFICATIONS

Typology: MM Phono Cartridge Output level: 4.0mV Frequency response: 15-25000Hz Impedance:  $1000\Omega$ Suggested load:  $47\Omega$ Inductance: 500mH Compliance: 10×10-6cm/dyne Channel separation: > 20dB Channel balance: < 2db Suggested tracking weight: 2.0g Cantilever: Aluminum Diamond: Conical Diamond size: 15.5um Coil Wire: Copper Magnet: Alnico Mounting hole diamond distance: 9mm Weight: 7 grams Body: Photopolymer resin





07/01/2023 6-month manufacture warranty on all Cartridges!!!

# **<u>ES-78</u>** MM Cartridges



The ES-78 is the perfect starter kit phono cartridge for young audiophiles. It comes in a practical boxy shape with a plastic body and a precise moving magnet mechanism. Its output level is 4mV and no other cartridge on the market, at this price, competes with its impressive sound quality. The ES-78 phono cartridge is the successor of the Babele cartridge. This new version unleashes super rich details, outstanding powerful dynamic and surprising resolution. It comes in a practical box and represents the perfect phono cartridge starter kit for younger audiophiles, curious about vinyl and analogue quality sound.

#### **SPECIFICATIONS**

200.00

Typology: MM Phono Cartridge Output level: 4.0mV Frequency response: 15-25000Hz Impedance:  $1000\Omega$ Suggested load: 47kΩ Compliance: 10×10-6cm/dyne Channel separation: > 20db Channel balance: < 2db Suggested tracking weight: 2.0g Cantilever: Aluminum Diamond: Conical Diamond size: 7.5\*15.5um Coil Wire: Copper Magnet: Alnico Mounting hole diamond distance: 9mm Weight: 6 grams Body: Black POM





# Vinyl Accessories

Fiorino Turntable Speed Control	Allows any Goldnote turntable ever made be controlled by a 12v synchronous motor with 33/45 adjustable speed control. The Kit contents Motor and PSU.	545.00
Felt Mat	Made of special dampened fibre	30.00
Kymyas	Vinyl Treatment - Restoring scratched LP Kit based on a double treatment.	90.00
Precision Stylus Gauge	Stylus Force Gauge - Manual 1 to 3 gram to set up cartridge tracking force.	45.00
Protractor Strobo	Protractor Strobe Overhang - Measuring Baerwald + 8.5".	22.00
Precision Spirit Level	High Precision Spirit Level - with aluminum body calibrated scale for flatness adjustment.	65.00
Magnifico Record Clamp	Blocking deluxe aluminum giant extra effective record clamp.	435.00
Record Clamp	200g Aluminum no thread.	110.00
VTA Lifter Rega Deluxe	VTA Lifter for Rega arms - Brass/Aluminum double piece.	45.00
Arm Collar 9"	9" Arm Collar - 9" Standard Tone Arm Collar (Rega Compatible).	100.00
Arm Collar 12"	12" & 9" Double Arm Collar - 9" Standard Tone Arm Collar (Rega Compatible).	375.00
Arm Internal Cables	Tone arm internal cables - 5x50cm special ultra thin cables.	140.00
Phono Cartridge Connectors	Phono Cartridge Connectors - including white, blue, red, green heat-shrink.	45.00





Bearing Oil	5ml vessel special lubricant for turntable bearings.	30.00
Antistatic Carbon Brush	Vinyl Carbon Brush - Cleaning Vinyl eliminating electrostaticity.	30.00
Stylus Brush	Cleaning for phono cartridges.	14.00
Turntable Belt Deluxe	For All Goldnote turntables	75.00
	Other Accessories	
MIDAS Ebony	Tube Dampers - made in pure Black Ebony. Indicated to use with mini tubes to eliminate resonance - 2 per box.	375.00
Spikes Aluminum (each)	Aluminum Spikes 30x50mm - 6mm threaded.	90.00
Spikes Acrylic (each)	Acrylic Spikes 30x40mm - 6mm threaded.	60.00
Spikes Plates Aluminum (each)	Aluminum Spike Plates Deluxe anodized	40.00
Spikes Plates Brass (each)	Brass Spike Plates Deluxe.	30.00
Polish Paste	To remove scratches from acrylic surface	22.00
DIN Gold Note Straight	DIN per phono cable - 4 poles male + Ground, Straight	40.00
DIN Gold Note 90 Degree	DIN per phono cable - 4 poles male + Ground 90- degree connectors	40.00
DIN SME	DIN per phono cable - 5 poles female compatible SME	45.00

# **Dustcovers**

Mediterraneo	825.00
Valore Plus, Giglio & Pianosa	375.00



07/01/2023 1 year manufacture warranty on record cleaning machines!!!





<u>Model</u>	<b>Description</b>	<u>Retail</u>
RCM ONE-B	Black Colour Record Cleaning Machine	900.00

- Single control button / extreme easy in use
- Bi-directional full size 12-inch platter, including label size platter, record clamp with label cover and single adapter
- Extremely silent and powerful vacuum system
- Waste fluid reservoir with level indicator!

 $\bullet$  Includes 1x All-in-one vacuum arm 12 inch / 10 inch / 7 inch, 1x Goat-hair brush, 1x one-liter record cleaning fluid and dustcover

# <u>Accessories</u>

<u>Model</u>	<u>Description</u>	<u>Retail</u>
RCB	Record Cleaning Brush - Wood	16.00
RCB - WG	Record Cleaning Brush - Goat Hair	36.00
RCS	Velvet Strip Brush Set - 2 Pieces	12.00





# 07/01/2023 1 year manufacture warranty on record cleaning machines!!!

# **Okki** Nokki

<u>Model</u>	<u>Description</u>	<u>Retail</u>
RCT-ONE	Plastic vacuum tube arm for 7"/10"/12" records for RCM-ONE	100.00
RCCN	Stainless steel record clamp fits on RCM-ONE and all previous RCM machines	60.00
RCF	Record Cleaning Fluid, concentrated good for 1 litre	16.00







# Dust Cover - For Models (2014-2019)

<u>Model</u>	<u>Retail</u>
RCD	100.00





07/01/2023 1 year manufacture warranty on record cleaning machines!!!

# **Okki** Nokki

# ALUMINUM Vacuum TUBe - For Older Version 2014 Models

<u>Model</u>	<u>Description</u>	<u>Retail</u>
RCT - 12	Aluminum Vacuum Tube - 12-inch	50.00
RCT - 10	Aluminum Vacuum Tube - 10-inch	50.00
RCT - 7	Aluminum Vacuum Tube - 7-inch	50.00







# Plastic Vacuum Tube - For 2015-2019 Models

<u>Model</u>	<u>Description</u>	<u>Retail</u>
RCTN - 12	Plastic Vacuum Tube - 12-inch	70.00
RCTN - 10	Plastic Vacuum Tube - 10-inch	70.00
RCTN - 7	Plastic Vacuum Tube - 7-inch	70.00



**RCTN 10** 



RCTN 7



Model Description

<u>Retail</u>

16.00

RCC

Aluminum Record Clamp fits on all RCM models from 2014-2019





07/01/2023 2 year manufacturer warranty!!!

















# 07/01/2023 2 year manufacturer warranty!!!

# Aventurin 6 (MC Cartridge)

MicroRidge Stylus, housing made of a Carbon and Mahogany composite. Cartridge is built on a massive cast bronze base, has a Maestro treated wooden housing and is available in low output (0.32 mv) or high output version. 11.5 grams for weight.

# The Perfect Interface (Pi:)

Resonance control between a vinyl disk and the platter is essential to achieve the best quality of your turntable. The Perfect Interface consists of handmade Japanese paper treated with SteinMusicMaestroLacquer and works perfectly on all kinds of turntables.



8,000.00

300.00

160.00

The Perfect Interface (Pi:) Signature400.00As above, but further optimized with<br/>SteinMusic Quantum solution.400.00

## The Perfect Interface (Pi:) CD Signature The Perfect Interface CD consists of handmade Japanese paper treated with SteinMusic Maestro lacquer, optimized with the Steinmusic Quantum solution. Works perfectly on all kinds CD top loaders and most CDs with a CD tray.













# **Super Naturals Thread**

Audio component feet 30mm high. Available with thread M5, M6 or M8, or without thread. Diameter: 30mm, Height: 30mm. Comes with Set of 3.



420.00

<b>Super Naturals</b> These feet are made out of American walnut, acoustically optimized with ceramic elements and vacuum impregnated felt pads. It needs more than 80 steps to build them. They combine fast resonance transfer with a rich and colourful sound. Comes with Set of 3. Diameter: 30mm, Height: 22mm	300.00
<b>Super Naturals Plus</b> The Super Naturals concept updated. Two audio component feet are made-out of Zebrawood combined with one made outof Olivewood and a refined internal structure give an even more open and natural sound. Diameter: 30mm, Height: 22mm. Comes with Set of 3.	600.00
<b>Super Naturals Signature</b> The Super Naturals concept without compromise. Even more complex with carefully adopted new technologies for the ultimate performance. Diameter: 30mm, Height: 22mm. Comes with Set of 3.	900.00



# **CD** Plus

Treatment for the readable surface of optical discs. It securely removes residues from the production and applies an antireflection coating that helps the laser to read the disk information error free.

60.00

# 07/01/2023 2 year manufacturer warranty!!!

# **Contact Clear System**

System to clean and stabilize contact points. It consequently isolates areas which are not contributing to a perfect contact and that way leads to a considerably cleaner and more natural sound. Package with cleaning fluid, contact fluid and a set of cleaning brushes.

# E-Pads +S

Next generation self-adhesive elements of 8x15mm working on the level of interaction between molecules. They so profoundly measurable and sonically change material properties in a very positive way.

# **Maestro Lacquer**

InLine RCA Plus.

EMT field effect breaker for RCA line to minimize grounded interference in the unbalanced signal. Sold as One Pair!!

InLine XLR Plus (Silver or Gold) EMT field effect breaker for XLR line to minimize grounded interference in the balanced signal. Sold as One Pair!!

A unique lacquer made out of entirely natural resins to improve resonance pattern of everything treated with it. Good on Speaker diaphragms just as on PCBs or on CDs.

100.00

800.00

900.00









E

**TRI-CELL** 

ENTERPRISES



200.00

100.00





# 07/01/2023 2 year manufacturer warranty!!!

# InLine XLR Signature (Silver or Gold)

EMT field effect breaker for XLR line to minimize grounded interference in the balanced signal, additionally equipped with the classic signature elements.



1,100.00

2,000.00

300.00

480.00

800.00



# InLine Speaker Signature

EMF Field effect breaker for the loudspeaker cable to minimize grounded interference in the speaker signal. Available in either gold or silver ends. Sold as One Pair!! Gold or Silver.







# Q1 Quantum Organizer

A unique combination of crystals and quantum physics organizing the protons by a field of force with the result of a more organic realistic sound. Fine walnut housing. Small version especially to be mounted on cables, and to be placed under components, power distribution, etc. 22mm x 128mm. Sold as each.

# **Q2** Quantum Organizer

A unique combination of crystals and quantum physics organizing the protons by a field of force with the result of a more organic realistic sound. Fine walnut housing. Medium version to be placed under components, power distribution, etc. 130mm x 90mm x 15mm. Weight approximately 150 grams. Sold as each.

# Q3 Quantum Organizer

A unique combination of crystals and quantum physics organizing the protons by a field of force with the result of a more organic realistic sound. Fine walnut housing. Large version to be placed under components, power distribution, etc. 200mm x 115mm x 18mm. Weight approximately 350 grams. Sold as each.





# SYNERGISTIC RESEARCH

Power Accessories		
20A/125V North American	Retail	
	370.00	8
UEF Purple Duplex		
		_
20A/125V North American	Retail	
Tesla Plex	130.00	
	Retail	
Double Carbon Fiber Duplex Cover	200.00	
		_
	Retail	
Quad Carbon Fiber Duplex Cover	270.00	
15A/125V North American	6 outlet	9 outlet
QLS: Quantum Line Strip	540.00	675.00
15A/125V North American		Each
Quantum Ground Lifter		65.00
Polarized & Non-Polarized		Each
		65.00
Quantum <b>C7</b> Adapter		00.00

**Power Accessories**